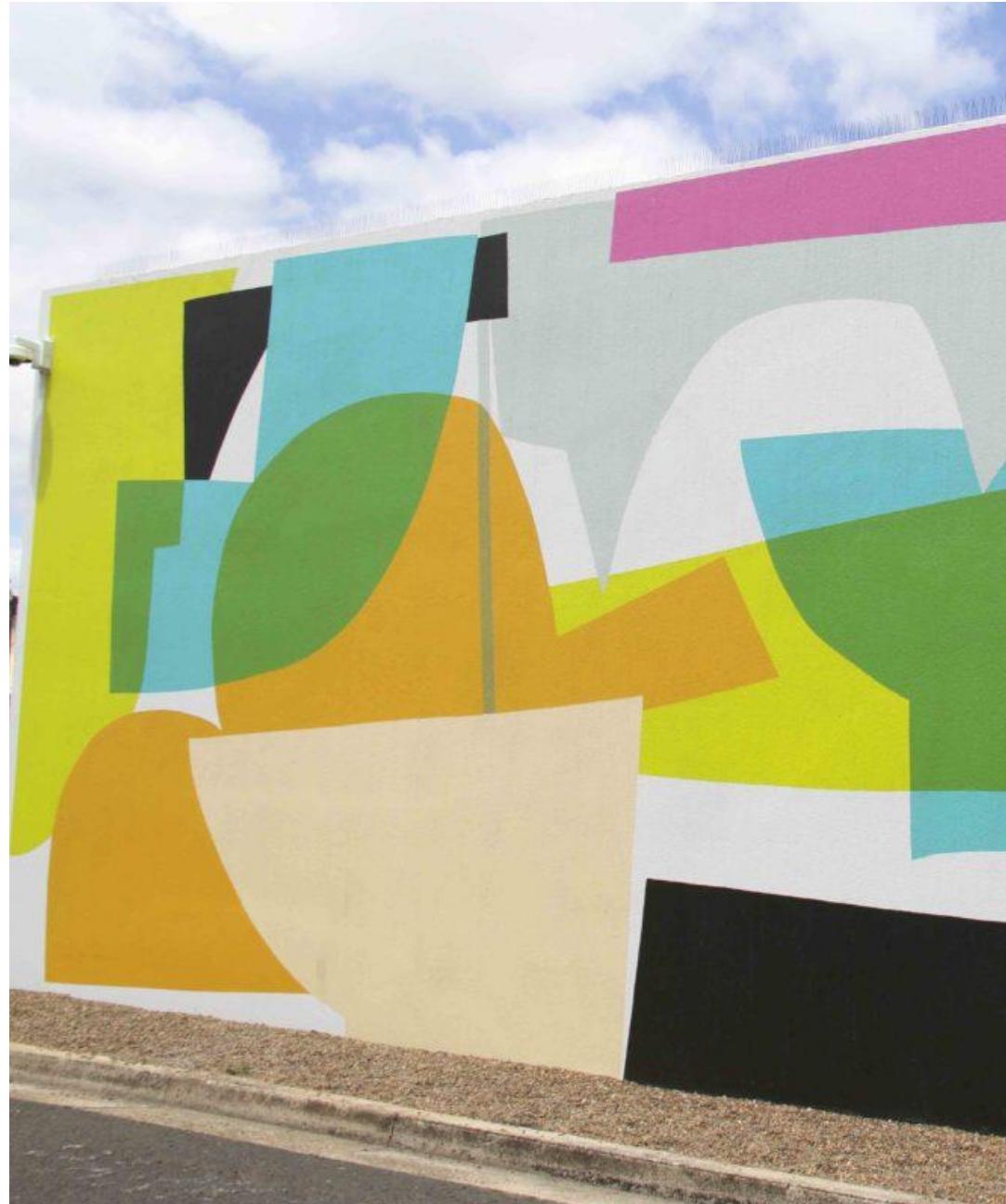
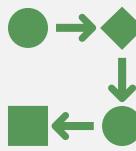


Public Art

MULBERRY & SECOND ROUNDABOUT
& RETAINING WALLS ON HOUSER



Process to be managed by Public Art Advisory Commission



City of Muscatine leadership staff identified top locations for public art on city property.

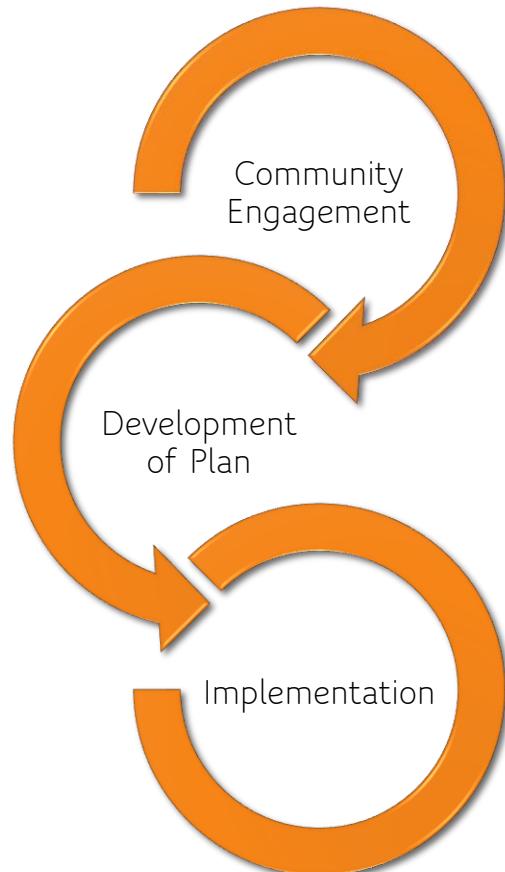


Roundabout as the entryway to downtown.



Retaining walls on the trail between Houser and Lucas to deter vandalism.

Process



- Secured Grant for IdeaDash on Public Art
- Scheduled & Rescheduled IdeaDash

- Evaluated Options for Making Progress
- RFQs & Call for Artists

- Different but Parallel Processes
- Both Involve the Community

Call for Organizations



Muscatine non-profit organizations are invited to submit concepts for murals.



Public Art Advisory Commission reviews applications and selects up to five organizations.



The organization or artists on behalf of the group submit final design. Group receives \$300 for supplies.

Request for Qualifications – Phase 1



Artists in Iowa and neighboring states are invited to submit qualifications.

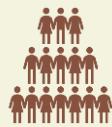


Public Art Advisory Commission selects three artists to receive \$750 stipend to create concept.



Artist enters into agreement (more details provided) with City of Muscatine and completes concept.

Request for Qualifications – Phase 2 & 3



Muscatine community engagement meetings and activities to gather feedback on the three concepts.



City of Muscatine either rejects all concepts or enters into an agreement with one artist who completes project through install.



Artist enters into agreement (more details provided) with City of Muscatine and completes concept.

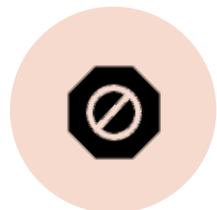
Keep in Mind



PRESENTATIONS
TO COUNCIL



ADJUST AS
NEEDED



CAN STOP
PROCESS



BUY IN



- Communication to Council at Milestones
- Opportunities to Adjust in Contracts

- RFQ Timeline Allows for Community Input
- Provides Time to Secure Funds

- Option Not to Accept
- Council “Buy In” to Start Phase 1